**"1001 Books You Must Read Before You Die"**

* Submitted by [ukaunz](http://www.listology.com/user/106819/content) on Tue, 02/14/2006 - 12:59 Tags: [**Books**](http://www.listology.com/taxonomy/term/540)
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1. **2000s**
2. Never Let Me Go – Kazuo Ishiguro
3. Saturday – Ian McEwan
4. On Beauty – Zadie Smith
5. Slow Man – J.M. Coetzee
6. Adjunct: An Undigest – Peter Manson
7. The Sea – John Banville
8. The Red Queen – Margaret Drabble
9. The Plot Against America – Philip Roth
10. The Master – Colm Tóibín
11. Vanishing Point – David Markson
12. The Lambs of London – Peter Ackroyd
13. Dining on Stones – Iain Sinclair
14. Cloud Atlas – David Mitchell
15. Drop City – T. Coraghessan Boyle
16. The Colour – Rose Tremain
17. Thursbitch – Alan Garner
18. The Light of Day – Graham Swift
19. What I Loved – Siri Hustvedt
20. The Curious Incident of the Dog in the Night-Time – Mark Haddon
21. Islands – Dan Sleigh
22. Elizabeth Costello – J.M. Coetzee
23. London Orbital – Iain Sinclair
24. Family Matters – Rohinton Mistry
25. Fingersmith – Sarah Waters
26. The Double – José Saramago
27. Everything is Illuminated – Jonathan Safran Foer
28. Unless – Carol Shields
29. Kafka on the Shore – Haruki Murakami
30. The Story of Lucy Gault – William Trevor
31. That They May Face the Rising Sun – John McGahern
32. In the Forest – Edna O’Brien
33. Shroud – John Banville
34. Middlesex – Jeffrey Eugenides
35. Youth – J.M. Coetzee
36. Dead Air – Iain Banks
37. Nowhere Man – Aleksandar Hemon
38. The Book of Illusions – Paul Auster
39. Gabriel’s Gift – Hanif Kureishi
40. Austerlitz – W.G. Sebald
41. Platform – Michael Houellebecq
42. Schooling – Heather McGowan
43. Atonement – Ian McEwan
44. The Corrections – Jonathan Franzen
45. Don’t Move – Margaret Mazzantini
46. The Body Artist – Don DeLillo
47. Fury – Salman Rushdie
48. At Swim, Two Boys – Jamie O’Neill
49. Choke – Chuck Palahniuk
50. Life of Pi – Yann Martel
51. The Feast of the Goat – Mario Vargos Llosa
52. An Obedient Father – Akhil Sharma
53. The Devil and Miss Prym – Paulo Coelho
54. Spring Flowers, Spring Frost – Ismail Kadare
55. White Teeth – Zadie Smith
56. The Heart of Redness – Zakes Mda
57. Under the Skin – Michel Faber
58. Ignorance – Milan Kundera
59. Nineteen Seventy Seven – David Peace
60. Celestial Harmonies – Péter Esterházy
61. City of God – E.L. Doctorow
62. How the Dead Live – Will Self
63. The Human Stain – Philip Roth
64. The Blind Assassin – Margaret Atwood
65. After the Quake – Haruki Murakami
66. Small Remedies – Shashi Deshpande
67. Super-Cannes – J.G. Ballard
68. House of Leaves – Mark Z. Danielewski
69. Blonde – Joyce Carol Oates
70. Pastoralia – George Saunders
71. **1900s**
72. Timbuktu – Paul Auster
73. The Romantics – Pankaj Mishra
74. Cryptonomicon – Neal Stephenson
75. As If I Am Not There – Slavenka Drakuli?
76. Everything You Need – A.L. Kennedy
77. Fear and Trembling – Amélie Nothomb
78. The Ground Beneath Her Feet – Salman Rushdie
79. Disgrace – J.M. Coetzee
80. Sputnik Sweetheart – Haruki Murakami
81. Elementary Particles – Michel Houellebecq
82. Intimacy – Hanif Kureishi
83. Amsterdam – Ian McEwan
84. Cloudsplitter – Russell Banks
85. All Souls Day – Cees Nooteboom
86. The Talk of the Town – Ardal O’Hanlon
87. Tipping the Velvet – Sarah Waters
88. The Poisonwood Bible – Barbara Kingsolver
89. Glamorama – Bret Easton Ellis
90. Another World – Pat Barker
91. The Hours – Michael Cunningham
92. Veronika Decides to Die – Paulo Coelho
93. Mason & Dixon – Thomas Pynchon
94. The God of Small Things – Arundhati Roy
95. Memoirs of a Geisha – Arthur Golden
96. Great Apes – Will Self
97. Enduring Love – Ian McEwan
98. Underworld – Don DeLillo
99. Jack Maggs – Peter Carey
100. The Life of Insects – Victor Pelevin
101. American Pastoral – Philip Roth
102. The Untouchable – John Banville
103. Silk – Alessandro Baricco
104. Cocaine Nights – J.G. Ballard
105. Hallucinating Foucault – Patricia Duncker
106. Fugitive Pieces – Anne Michaels
107. The Ghost Road – Pat Barker
108. Forever a Stranger – Hella Haasse
109. Infinite Jest – David Foster Wallace
110. The Clay Machine-Gun – Victor Pelevin
111. Alias Grace – Margaret Atwood
112. The Unconsoled – Kazuo Ishiguro
113. Morvern Callar – Alan Warner
114. The Information – Martin Amis
115. The Moor’s Last Sigh – Salman Rushdie
116. Sabbath’s Theater – Philip Roth
117. The Rings of Saturn – W.G. Sebald
118. The Reader – Bernhard Schlink
119. A Fine Balance – Rohinton Mistry
120. Love’s Work – Gillian Rose
121. The End of the Story – Lydia Davis
122. Mr. Vertigo – Paul Auster
123. The Folding Star – Alan Hollinghurst
124. Whatever – Michel Houellebecq
125. Land – Park Kyong-ni
126. The Master of Petersburg – J.M. Coetzee
127. The Wind-Up Bird Chronicle – Haruki Murakami
128. Pereira Declares: A Testimony – Antonio Tabucchi
129. City Sister Silver – Jàchym Topol
130. How Late It Was, How Late – James Kelman
131. Captain Corelli’s Mandolin – Louis de Bernieres
132. Felicia’s Journey – William Trevor
133. Disappearance – David Dabydeen
134. The Invention of Curried Sausage – Uwe Timm
135. The Shipping News – E. Annie Proulx
136. Trainspotting – Irvine Welsh
137. Birdsong – Sebastian Faulks
138. Looking for the Possible Dance – A.L. Kennedy
139. Operation Shylock – Philip Roth
140. Complicity – Iain Banks
141. On Love – Alain de Botton
142. What a Carve Up! – Jonathan Coe
143. A Suitable Boy – Vikram Seth
144. The Stone Diaries – Carol Shields
145. The Virgin Suicides – Jeffrey Eugenides
146. The House of Doctor Dee – Peter Ackroyd
147. The Robber Bride – Margaret Atwood
148. The Emigrants – W.G. Sebald
149. The Secret History – Donna Tartt
150. Life is a Caravanserai – Emine Özdamar
151. The Discovery of Heaven – Harry Mulisch
152. A Heart So White – Javier Marias
153. Possessing the Secret of Joy – Alice Walker
154. Indigo – Marina Warner
155. The Crow Road – Iain Banks
156. Written on the Body – Jeanette Winterson
157. Jazz – Toni Morrison
158. The English Patient – Michael Ondaatje
159. Smilla’s Sense of Snow – Peter Høeg
160. The Butcher Boy – Patrick McCabe
161. Black Water – Joyce Carol Oates
162. The Heather Blazing – Colm Tóibín
163. Asphodel – H.D. (Hilda Doolittle)
164. Black Dogs – Ian McEwan
165. Hideous Kinky – Esther Freud
166. Arcadia – Jim Crace
167. Wild Swans – Jung Chang
168. American Psycho – Bret Easton Ellis
169. Time’s Arrow – Martin Amis
170. Mao II – Don DeLillo
171. Typical – Padgett Powell
172. Regeneration – Pat Barker
173. Downriver – Iain Sinclair
174. Señor Vivo and the Coca Lord – Louis de Bernieres
175. Wise Children – Angela Carter
176. Get Shorty – Elmore Leonard
177. Amongst Women – John McGahern
178. Vineland – Thomas Pynchon
179. Vertigo – W.G. Sebald
180. Stone Junction – Jim Dodge
181. The Music of Chance – Paul Auster
182. The Things They Carried – Tim O’Brien
183. A Home at the End of the World – Michael Cunningham
184. Like Life – Lorrie Moore
185. Possession – A.S. Byatt
186. The Buddha of Suburbia – Hanif Kureishi
187. The Midnight Examiner – William Kotzwinkle
188. A Disaffection – James Kelman
189. Sexing the Cherry – Jeanette Winterson
190. Moon Palace – Paul Auster
191. Billy Bathgate – E.L. Doctorow
192. Remains of the Day – Kazuo Ishiguro
193. The Melancholy of Resistance – László Krasznahorkai
194. The Temple of My Familiar – Alice Walker
195. The Trick is to Keep Breathing – Janice Galloway
196. The History of the Siege of Lisbon – José Saramago
197. Like Water for Chocolate – Laura Esquivel
198. A Prayer for Owen Meany – John Irving
199. London Fields – Martin Amis
200. The Book of Evidence – John Banville
201. Cat’s Eye – Margaret Atwood
202. Foucault’s Pendulum – Umberto Eco
203. The Beautiful Room is Empty – Edmund White
204. Wittgenstein’s Mistress – David Markson
205. The Satanic Verses – Salman Rushdie
206. The Swimming-Pool Library – Alan Hollinghurst
207. Oscar and Lucinda – Peter Carey
208. Libra – Don DeLillo
209. The Player of Games – Iain M. Banks
210. Nervous Conditions – Tsitsi Dangarembga
211. The Long Dark Teatime of the Soul – Douglas Adams
212. Dirk Gently’s Holistic Detective Agency – Douglas Adams
213. The Radiant Way – Margaret Drabble
214. The Afternoon of a Writer – Peter Handke
215. The Black Dahlia – James Ellroy
216. The Passion – Jeanette Winterson
217. The Pigeon – Patrick Süskind
218. The Child in Time – Ian McEwan
219. Cigarettes – Harry Mathews
220. The Bonfire of the Vanities – Tom Wolfe
221. The New York Trilogy – Paul Auster
222. World’s End – T. Coraghessan Boyle
223. Enigma of Arrival – V.S. Naipaul
224. The Taebek Mountains – Jo Jung-rae
225. Beloved – Toni Morrison
226. Anagrams – Lorrie Moore
227. Matigari – Ngugi Wa Thiong’o
228. Marya – Joyce Carol Oates
229. Watchmen – Alan Moore & David Gibbons
230. The Old Devils – Kingsley Amis
231. Lost Language of Cranes – David Leavitt
232. An Artist of the Floating World – Kazuo Ishiguro
233. Extinction – Thomas Bernhard
234. Foe – J.M. Coetzee
235. The Drowned and the Saved – Primo Levi
236. Reasons to Live – Amy Hempel
237. The Parable of the Blind – Gert Hofmann
238. Love in the Time of Cholera – Gabriel García Márquez
239. Oranges Are Not the Only Fruit – Jeanette Winterson
240. The Cider House Rules – John Irving
241. A Maggot – John Fowles
242. Less Than Zero – Bret Easton Ellis
243. Contact – Carl Sagan
244. The Handmaid’s Tale – Margaret Atwood
245. Perfume – Patrick Süskind
246. Old Masters – Thomas Bernhard
247. White Noise – Don DeLillo
248. Queer – William Burroughs
249. Hawksmoor – Peter Ackroyd
250. Legend – David Gemmell
251. Dictionary of the Khazars – Milorad Pavi?
252. The Bus Conductor Hines – James Kelman
253. The Year of the Death of Ricardo Reis – José Saramago
254. The Lover – Marguerite Duras
255. Empire of the Sun – J.G. Ballard
256. The Wasp Factory – Iain Banks
257. Nights at the Circus – Angela Carter
258. The Unbearable Lightness of Being – Milan Kundera
259. Blood and Guts in High School – Kathy Acker
260. Neuromancer – William Gibson
261. Flaubert’s Parrot – Julian Barnes
262. Money: A Suicide Note – Martin Amis
263. Shame – Salman Rushdie
264. Worstward Ho – Samuel Beckett
265. Fools of Fortune – William Trevor
266. La Brava – Elmore Leonard
267. Waterland – Graham Swift
268. The Life and Times of Michael K – J.M. Coetzee
269. The Diary of Jane Somers – Doris Lessing
270. The Piano Teacher – Elfriede Jelinek
271. The Sorrow of Belgium – Hugo Claus
272. If Not Now, When? – Primo Levi
273. A Boy’s Own Story – Edmund White
274. The Color Purple – Alice Walker
275. Wittgenstein’s Nephew – Thomas Bernhard
276. A Pale View of Hills – Kazuo Ishiguro
277. Schindler’s Ark – Thomas Keneally
278. The House of the Spirits – Isabel Allende
279. The Newton Letter – John Banville
280. On the Black Hill – Bruce Chatwin
281. Concrete – Thomas Bernhard
282. The Names – Don DeLillo
283. Rabbit is Rich – John Updike
284. Lanark: A Life in Four Books – Alasdair Gray
285. The Comfort of Strangers – Ian McEwan
286. July’s People – Nadine Gordimer
287. Summer in Baden-Baden – Leonid Tsypkin
288. Broken April – Ismail Kadare
289. Waiting for the Barbarians – J.M. Coetzee
290. Midnight’s Children – Salman Rushdie
291. Rites of Passage – William Golding
292. Rituals – Cees Nooteboom
293. Confederacy of Dunces – John Kennedy Toole
294. City Primeval – Elmore Leonard
295. The Name of the Rose – Umberto Eco
296. The Book of Laughter and Forgetting – Milan Kundera
297. Smiley’s People – John Le Carré
298. Shikasta – Doris Lessing
299. A Bend in the River – V.S. Naipaul
300. Burger’s Daughter - Nadine Gordimer
301. The Safety Net – Heinrich Böll
302. If On a Winter’s Night a Traveler – Italo Calvino
303. The Hitchhiker’s Guide to the Galaxy – Douglas Adams
304. The Cement Garden – Ian McEwan
305. The World According to Garp – John Irving
306. Life: A User’s Manual – Georges Perec
307. The Sea, The Sea – Iris Murdoch
308. The Singapore Grip – J.G. Farrell
309. Yes – Thomas Bernhard
310. The Virgin in the Garden – A.S. Byatt
311. In the Heart of the Country – J.M. Coetzee
312. The Passion of New Eve – Angela Carter
313. Delta of Venus – Anaïs Nin
314. The Shining – Stephen King
315. Dispatches – Michael Herr
316. Petals of Blood – Ngugi Wa Thiong’o
317. Song of Solomon – Toni Morrison
318. The Hour of the Star – Clarice Lispector
319. The Left-Handed Woman – Peter Handke
320. Ratner’s Star – Don DeLillo
321. The Public Burning – Robert Coover
322. Interview With the Vampire – Anne Rice
323. Cutter and Bone – Newton Thornburg
324. Amateurs – Donald Barthelme
325. Patterns of Childhood – Christa Wolf
326. Autumn of the Patriarch – Gabriel García Márquez
327. W, or the Memory of Childhood – Georges Perec
328. A Dance to the Music of Time – Anthony Powell
329. Grimus – Salman Rushdie
330. The Dead Father – Donald Barthelme
331. Fateless – Imre Kertész
332. Willard and His Bowling Trophies – Richard Brautigan
333. High Rise – J.G. Ballard
334. Humboldt’s Gift – Saul Bellow
335. Dead Babies – Martin Amis
336. Correction – Thomas Bernhard
337. Ragtime – E.L. Doctorow
338. The Fan Man – William Kotzwinkle
339. Dusklands – J.M. Coetzee
340. The Lost Honor of Katharina Blum – Heinrich Böll
341. Tinker Tailor Soldier Spy – John Le Carré
342. Breakfast of Champions – Kurt Vonnegut, Jr.
343. Fear of Flying – Erica Jong
344. A Question of Power – Bessie Head
345. The Siege of Krishnapur – J.G. Farrell
346. The Castle of Crossed Destinies – Italo Calvino
347. Crash – J.G. Ballard
348. The Honorary Consul – Graham Greene
349. Gravity’s Rainbow – Thomas Pynchon
350. The Black Prince – Iris Murdoch
351. Sula – Toni Morrison
352. Invisible Cities – Italo Calvino
353. The Breast – Philip Roth
354. The Summer Book – Tove Jansson
355. G – John Berger
356. Surfacing – Margaret Atwood
357. House Mother Normal – B.S. Johnson
358. In A Free State – V.S. Naipaul
359. The Book of Daniel – E.L. Doctorow
360. Fear and Loathing in Las Vegas – Hunter S. Thompson
361. Group Portrait With Lady – Heinrich Böll
362. The Wild Boys – William Burroughs
363. Rabbit Redux – John Updike
364. The Sea of Fertility – Yukio Mishima
365. The Driver’s Seat – Muriel Spark
366. The Ogre – Michael Tournier
367. The Bluest Eye – Toni Morrison
368. Goalie’s Anxiety at the Penalty Kick – Peter Handke
369. I Know Why the Caged Bird Sings – Maya Angelou
370. Mercier et Camier – Samuel Beckett
371. Troubles – J.G. Farrell
372. Jahrestage – Uwe Johnson
373. The Atrocity Exhibition – J.G. Ballard
374. Tent of Miracles – Jorge Amado
375. Pricksongs and Descants – Robert Coover
376. Blind Man With a Pistol – Chester Hines
377. Slaughterhouse-five – Kurt Vonnegut, Jr.
378. The French Lieutenant’s Woman – John Fowles
379. The Green Man – Kingsley Amis
380. Portnoy’s Complaint – Philip Roth
381. The Godfather – Mario Puzo
382. Ada – Vladimir Nabokov
383. Them – Joyce Carol Oates
384. A Void/Avoid – Georges Perec
385. Eva Trout – Elizabeth Bowen
386. Myra Breckinridge – Gore Vidal
387. The Nice and the Good – Iris Murdoch
388. Belle du Seigneur – Albert Cohen
389. Cancer Ward – Aleksandr Isayevich Solzhenitsyn
390. The First Circle – Aleksandr Isayevich Solzhenitsyn
391. 2001: A Space Odyssey – Arthur C. Clarke
392. Do Androids Dream of Electric Sheep? – Philip K. Dick
393. Dark as the Grave Wherein My Friend is Laid – Malcolm Lowry
394. The German Lesson – Siegfried Lenz
395. In Watermelon Sugar – Richard Brautigan
396. A Kestrel for a Knave – Barry Hines
397. The Quest for Christa T. – Christa Wolf
398. Chocky – John Wyndham
399. The Electric Kool-Aid Acid Test – Tom Wolfe
400. The Cubs and Other Stories – Mario Vargas Llosa
401. One Hundred Years of Solitude - Gabriel García Márquez
402. The Master and Margarita – Mikhail Bulgakov
403. Pilgrimage – Dorothy Richardson
404. The Joke – Milan Kundera
405. No Laughing Matter – Angus Wilson
406. The Third Policeman – Flann O’Brien
407. A Man Asleep – Georges Perec
408. The Birds Fall Down – Rebecca West
409. Trawl – B.S. Johnson
410. In Cold Blood – Truman Capote
411. The Magus – John Fowles
412. The Vice-Consul – Marguerite Duras
413. Wide Sargasso Sea – Jean Rhys
414. Giles Goat-Boy – John Barth
415. The Crying of Lot 49 – Thomas Pynchon
416. Things – Georges Perec
417. The River Between – Ngugi wa Thiong’o
418. August is a Wicked Month – Edna O’Brien
419. God Bless You, Mr. Rosewater – Kurt Vonnegut
420. Everything That Rises Must Converge – Flannery O’Connor
421. The Passion According to G.H. – Clarice Lispector
422. Sometimes a Great Notion – Ken Kesey
423. Come Back, Dr. Caligari – Donald Bartholme
424. Albert Angelo – B.S. Johnson
425. Arrow of God – Chinua Achebe
426. The Ravishing of Lol V. Stein – Marguerite Duras
427. Herzog – Saul Bellow
428. V. – Thomas Pynchon
429. Cat’s Cradle – Kurt Vonnegut
430. The Graduate – Charles Webb
431. Manon des Sources – Marcel Pagnol
432. The Spy Who Came in from the Cold – John Le Carré
433. The Girls of Slender Means – Muriel Spark
434. Inside Mr. Enderby – Anthony Burgess
435. The Bell Jar – Sylvia Plath
436. One Day in the Life of Ivan Denisovich – Aleksandr Isayevich Solzhenitsyn
437. The Collector – John Fowles
438. One Flew Over the Cuckoo’s Nest – Ken Kesey
439. A Clockwork Orange – Anthony Burgess
440. Pale Fire – Vladimir Nabokov
441. The Drowned World – J.G. Ballard
442. The Golden Notebook – Doris Lessing
443. Labyrinths – Jorg Luis Borges
444. Girl With Green Eyes – Edna O’Brien
445. The Garden of the Finzi-Continis – Giorgio Bassani
446. Stranger in a Strange Land – Robert Heinlein
447. Franny and Zooey – J.D. Salinger
448. A Severed Head – Iris Murdoch
449. Faces in the Water – Janet Frame
450. Solaris – Stanislaw Lem
451. Cat and Mouse – Günter Grass
452. The Prime of Miss Jean Brodie – Muriel Spark
453. Catch-22 – Joseph Heller
454. The Violent Bear it Away – Flannery O’Connor
455. How It Is – Samuel Beckett
456. Our Ancestors – Italo Calvino
457. The Country Girls – Edna O’Brien
458. To Kill a Mockingbird – Harper Lee
459. Rabbit, Run – John Updike
460. Promise at Dawn – Romain Gary
461. Cider With Rosie – Laurie Lee
462. Billy Liar – Keith Waterhouse
463. Naked Lunch – William Burroughs
464. The Tin Drum – Günter Grass
465. Absolute Beginners – Colin MacInnes
466. Henderson the Rain King – Saul Bellow
467. Memento Mori – Muriel Spark
468. Billiards at Half-Past Nine – Heinrich Böll
469. Breakfast at Tiffany’s – Truman Capote
470. The Leopard – Giuseppe Tomasi di Lampedusa
471. Pluck the Bud and Destroy the Offspring – Kenzaburo Oe
472. A Town Like Alice – Nevil Shute
473. The Bitter Glass – Eilís Dillon
474. Things Fall Apart – Chinua Achebe
475. Saturday Night and Sunday Morning – Alan Sillitoe
476. Mrs. ‘Arris Goes to Paris – Paul Gallico
477. Borstal Boy – Brendan Behan
478. The End of the Road – John Barth
479. The Once and Future King – T.H. White
480. The Bell – Iris Murdoch
481. Jealousy – Alain Robbe-Grillet
482. Voss – Patrick White
483. The Midwich Cuckoos – John Wyndham
484. Blue Noon – Georges Bataille
485. Homo Faber – Max Frisch
486. On the Road – Jack Kerouac
487. Pnin – Vladimir Nabokov
488. Doctor Zhivago – Boris Pasternak
489. The Wonderful “O” – James Thurber
490. Justine – Lawrence Durrell
491. Giovanni’s Room – James Baldwin
492. The Lonely Londoners – Sam Selvon
493. The Roots of Heaven – Romain Gary
494. Seize the Day – Saul Bellow
495. The Floating Opera – John Barth
496. The Lord of the Rings – J.R.R. Tolkien
497. The Talented Mr. Ripley – Patricia Highsmith
498. Lolita – Vladimir Nabokov
499. A World of Love – Elizabeth Bowen
500. The Trusting and the Maimed – James Plunkett
501. The Quiet American – Graham Greene
502. The Last Temptation of Christ – Nikos Kazantzákis
503. The Recognitions – William Gaddis
504. The Ragazzi – Pier Paulo Pasolini
505. Bonjour Tristesse – Françoise Sagan
506. I’m Not Stiller – Max Frisch
507. Self Condemned – Wyndham Lewis
508. The Story of O – Pauline Réage
509. A Ghost at Noon – Alberto Moravia
510. Lord of the Flies – William Golding
511. Under the Net – Iris Murdoch
512. The Go-Between – L.P. Hartley
513. The Long Goodbye – Raymond Chandler
514. The Unnamable – Samuel Beckett
515. Watt – Samuel Beckett
516. Lucky Jim – Kingsley Amis
517. Junkie – William Burroughs
518. The Adventures of Augie March – Saul Bellow
519. Go Tell It on the Mountain – James Baldwin
520. Casino Royale – Ian Fleming
521. The Judge and His Hangman – Friedrich Dürrenmatt
522. Invisible Man – Ralph Ellison
523. The Old Man and the Sea – Ernest Hemingway
524. Wise Blood – Flannery O’Connor
525. The Killer Inside Me – Jim Thompson
526. Memoirs of Hadrian – Marguerite Yourcenar
527. Malone Dies – Samuel Beckett
528. Day of the Triffids – John Wyndham
529. Foundation – Isaac Asimov
530. The Opposing Shore – Julien Gracq
531. The Catcher in the Rye – J.D. Salinger
532. The Rebel – Albert Camus
533. Molloy – Samuel Beckett
534. The End of the Affair – Graham Greene
535. The Abbot C – Georges Bataille
536. The Labyrinth of Solitude – Octavio Paz
537. The Third Man – Graham Greene
538. The 13 Clocks – James Thurber
539. Gormenghast – Mervyn Peake
540. The Grass is Singing – Doris Lessing
541. I, Robot – Isaac Asimov
542. The Moon and the Bonfires – Cesare Pavese
543. The Garden Where the Brass Band Played – Simon Vestdijk
544. Love in a Cold Climate – Nancy Mitford
545. The Case of Comrade Tulayev – Victor Serge
546. The Heat of the Day – Elizabeth Bowen
547. Kingdom of This World – Alejo Carpentier
548. The Man With the Golden Arm – Nelson Algren
549. Nineteen Eighty-Four – George Orwell
550. All About H. Hatterr – G.V. Desani
551. Disobedience – Alberto Moravia
552. Death Sentence – Maurice Blanchot
553. The Heart of the Matter – Graham Greene
554. Cry, the Beloved Country – Alan Paton
555. Doctor Faustus – Thomas Mann
556. The Victim – Saul Bellow
557. Exercises in Style – Raymond Queneau
558. If This Is a Man – Primo Levi
559. Under the Volcano – Malcolm Lowry
560. The Path to the Nest of Spiders – Italo Calvino
561. The Plague – Albert Camus
562. Back – Henry Green
563. Titus Groan – Mervyn Peake
564. The Bridge on the Drina – Ivo Andri?
565. Brideshead Revisited – Evelyn Waugh
566. Animal Farm – George Orwell
567. Cannery Row – John Steinbeck
568. The Pursuit of Love – Nancy Mitford
569. Loving – Henry Green
570. Arcanum 17 – André Breton
571. Christ Stopped at Eboli – Carlo Levi
572. The Razor’s Edge – William Somerset Maugham
573. Transit – Anna Seghers
574. Ficciones – Jorge Luis Borges
575. Dangling Man – Saul Bellow
576. The Little Prince – Antoine de Saint-Exupéry
577. Caught – Henry Green
578. The Glass Bead Game – Herman Hesse
579. Embers – Sandor Marai
580. Go Down, Moses – William Faulkner
581. The Outsider – Albert Camus
582. In Sicily – Elio Vittorini
583. The Poor Mouth – Flann O’Brien
584. The Living and the Dead – Patrick White
585. Hangover Square – Patrick Hamilton
586. Between the Acts – Virginia Woolf
587. The Hamlet – William Faulkner
588. Farewell My Lovely – Raymond Chandler
589. For Whom the Bell Tolls – Ernest Hemingway
590. Native Son – Richard Wright
591. The Power and the Glory – Graham Greene
592. The Tartar Steppe – Dino Buzzati
593. Party Going – Henry Green
594. The Grapes of Wrath – John Steinbeck
595. Finnegans Wake – James Joyce
596. At Swim-Two-Birds – Flann O’Brien
597. Coming Up for Air – George Orwell
598. Goodbye to Berlin – Christopher Isherwood
599. Tropic of Capricorn – Henry Miller
600. Good Morning, Midnight – Jean Rhys
601. The Big Sleep – Raymond Chandler
602. After the Death of Don Juan – Sylvie Townsend Warner
603. Miss Pettigrew Lives for a Day – Winifred Watson
604. Nausea – Jean-Paul Sartre
605. Rebecca – Daphne du Maurier
606. Cause for Alarm – Eric Ambler
607. Brighton Rock – Graham Greene
608. U.S.A. – John Dos Passos
609. Murphy – Samuel Beckett
610. Of Mice and Men – John Steinbeck
611. Their Eyes Were Watching God – Zora Neale Hurston
612. The Hobbit – J.R.R. Tolkien
613. The Years – Virginia Woolf
614. In Parenthesis – David Jones
615. The Revenge for Love – Wyndham Lewis
616. Out of Africa – Isak Dineson (Karen Blixen)
617. To Have and Have Not – Ernest Hemingway
618. Summer Will Show – Sylvia Townsend Warner
619. Eyeless in Gaza – Aldous Huxley
620. The Thinking Reed – Rebecca West
621. Gone With the Wind – Margaret Mitchell
622. Keep the Aspidistra Flying – George Orwell
623. Wild Harbour – Ian MacPherson
624. Absalom, Absalom! – William Faulkner
625. At the Mountains of Madness – H.P. Lovecraft
626. Nightwood – Djuna Barnes
627. Independent People – Halldór Laxness
628. Auto-da-Fé – Elias Canetti
629. The Last of Mr. Norris – Christopher Isherwood
630. They Shoot Horses, Don’t They? – Horace McCoy
631. The House in Paris – Elizabeth Bowen
632. England Made Me – Graham Greene
633. Burmese Days – George Orwell
634. The Nine Tailors – Dorothy L. Sayers
635. Threepenny Novel – Bertolt Brecht
636. Novel With Cocaine – M. Ageyev
637. The Postman Always Rings Twice – James M. Cain
638. Tropic of Cancer – Henry Miller
639. A Handful of Dust – Evelyn Waugh
640. Tender is the Night – F. Scott Fitzgerald
641. Thank You, Jeeves – P.G. Wodehouse
642. Call it Sleep – Henry Roth
643. Miss Lonelyhearts – Nathanael West
644. Murder Must Advertise – Dorothy L. Sayers
645. The Autobiography of Alice B. Toklas – Gertrude Stein
646. Testament of Youth – Vera Brittain
647. A Day Off – Storm Jameson
648. The Man Without Qualities – Robert Musil
649. A Scots Quair (Sunset Song) – Lewis Grassic Gibbon
650. Journey to the End of the Night – Louis-Ferdinand Céline
651. Brave New World – Aldous Huxley
652. Cold Comfort Farm – Stella Gibbons
653. To the North – Elizabeth Bowen
654. The Thin Man – Dashiell Hammett
655. The Radetzky March – Joseph Roth
656. The Waves – Virginia Woolf
657. The Glass Key – Dashiell Hammett
658. Cakes and Ale – W. Somerset Maugham
659. The Apes of God – Wyndham Lewis
660. Her Privates We – Frederic Manning
661. Vile Bodies – Evelyn Waugh
662. The Maltese Falcon – Dashiell Hammett
663. Hebdomeros – Giorgio de Chirico
664. Passing – Nella Larsen
665. A Farewell to Arms – Ernest Hemingway
666. Red Harvest – Dashiell Hammett
667. Living – Henry Green
668. The Time of Indifference – Alberto Moravia
669. All Quiet on the Western Front – Erich Maria Remarque
670. Berlin Alexanderplatz – Alfred Döblin
671. The Last September – Elizabeth Bowen
672. Harriet Hume – Rebecca West
673. The Sound and the Fury – William Faulkner
674. Les Enfants Terribles – Jean Cocteau
675. Look Homeward, Angel – Thomas Wolfe
676. Story of the Eye – Georges Bataille
677. Orlando – Virginia Woolf
678. Lady Chatterley’s Lover – D.H. Lawrence
679. The Well of Loneliness – Radclyffe Hall
680. The Childermass – Wyndham Lewis
681. Quartet – Jean Rhys
682. Decline and Fall – Evelyn Waugh
683. Quicksand – Nella Larsen
684. Parade’s End – Ford Madox Ford
685. Nadja – André Breton
686. Steppenwolf – Herman Hesse
687. Remembrance of Things Past – Marcel Proust
688. To The Lighthouse – Virginia Woolf
689. Tarka the Otter – Henry Williamson
690. Amerika – Franz Kafka
691. The Sun Also Rises – Ernest Hemingway
692. Blindness – Henry Green
693. The Castle – Franz Kafka
694. The Good Soldier Švejk – Jaroslav Hašek
695. The Plumed Serpent – D.H. Lawrence
696. One, None and a Hundred Thousand – Luigi Pirandello
697. The Murder of Roger Ackroyd – Agatha Christie
698. The Making of Americans – Gertrude Stein
699. Manhattan Transfer – John Dos Passos
700. Mrs. Dalloway – Virginia Woolf
701. The Great Gatsby – F. Scott Fitzgerald
702. The Counterfeiters – André Gide
703. The Trial – Franz Kafka
704. The Artamonov Business – Maxim Gorky
705. The Professor’s House – Willa Cather
706. Billy Budd, Foretopman – Herman Melville
707. The Green Hat – Michael Arlen
708. The Magic Mountain – Thomas Mann
709. We – Yevgeny Zamyatin
710. A Passage to India – E.M. Forster
711. The Devil in the Flesh – Raymond Radiguet
712. Zeno’s Conscience – Italo Svevo
713. Cane – Jean Toomer
714. Antic Hay – Aldous Huxley
715. Amok – Stefan Zweig
716. The Garden Party – Katherine Mansfield
717. The Enormous Room – E.E. Cummings
718. Jacob’s Room – Virginia Woolf
719. Siddhartha – Herman Hesse
720. The Glimpses of the Moon – Edith Wharton
721. Life and Death of Harriett Frean – May Sinclair
722. The Last Days of Humanity – Karl Kraus
723. Aaron’s Rod – D.H. Lawrence
724. Babbitt – Sinclair Lewis
725. Ulysses – James Joyce
726. The Fox – D.H. Lawrence
727. Crome Yellow – Aldous Huxley
728. The Age of Innocence – Edith Wharton
729. Main Street – Sinclair Lewis
730. Women in Love – D.H. Lawrence
731. Night and Day – Virginia Woolf
732. Tarr – Wyndham Lewis
733. The Return of the Soldier – Rebecca West
734. The Shadow Line – Joseph Conrad
735. Summer – Edith Wharton
736. Growth of the Soil – Knut Hamsen
737. Bunner Sisters – Edith Wharton
738. A Portrait of the Artist as a Young Man – James Joyce
739. Under Fire – Henri Barbusse
740. Rashomon – Akutagawa Ryunosuke
741. The Good Soldier – Ford Madox Ford
742. The Voyage Out – Virginia Woolf
743. Of Human Bondage – William Somerset Maugham
744. The Rainbow – D.H. Lawrence
745. The Thirty-Nine Steps – John Buchan
746. Kokoro – Natsume Soseki
747. Locus Solus – Raymond Roussel
748. Rosshalde – Herman Hesse
749. Tarzan of the Apes – Edgar Rice Burroughs
750. The Ragged Trousered Philanthropists – Robert Tressell
751. Sons and Lovers – D.H. Lawrence
752. Death in Venice – Thomas Mann
753. The Charwoman’s Daughter – James Stephens
754. Ethan Frome – Edith Wharton
755. Fantômas – Marcel Allain and Pierre Souvestre
756. Howards End – E.M. Forster
757. Impressions of Africa – Raymond Roussel
758. Three Lives – Gertrude Stein
759. Martin Eden – Jack London
760. Strait is the Gate – André Gide
761. Tono-Bungay – H.G. Wells
762. The Inferno – Henri Barbusse
763. A Room With a View – E.M. Forster
764. The Iron Heel – Jack London
765. The Old Wives’ Tale – Arnold Bennett
766. The House on the Borderland – William Hope Hodgson
767. Mother – Maxim Gorky
768. The Secret Agent – Joseph Conrad
769. The Jungle – Upton Sinclair
770. Young Törless – Robert Musil
771. The Forsyte Sage – John Galsworthy
772. The House of Mirth – Edith Wharton
773. Professor Unrat – Heinrich Mann
774. Where Angels Fear to Tread – E.M. Forster
775. Nostromo – Joseph Conrad
776. Hadrian the Seventh – Frederick Rolfe
777. The Golden Bowl – Henry James
778. The Ambassadors – Henry James
779. The Riddle of the Sands – Erskine Childers
780. The Immoralist – André Gide
781. The Wings of the Dove – Henry James
782. Heart of Darkness – Joseph Conrad
783. The Hound of the Baskervilles – Sir Arthur Conan Doyle
784. Buddenbrooks – Thomas Mann
785. Kim – Rudyard Kipling
786. Sister Carrie – Theodore Dreiser
787. Lord Jim – Joseph Conrad
788. **1800s**
789. Some Experiences of an Irish R.M. – Somerville and Ross
790. The Stechlin – Theodore Fontane
791. The Awakening – Kate Chopin
792. The Turn of the Screw – Henry James
793. The War of the Worlds – H.G. Wells
794. The Invisible Man – H.G. Wells
795. What Maisie Knew – Henry James
796. Fruits of the Earth – André Gide
797. Dracula – Bram Stoker
798. Quo Vadis – Henryk Sienkiewicz
799. The Island of Dr. Moreau – H.G. Wells
800. The Time Machine – H.G. Wells
801. Effi Briest – Theodore Fontane
802. Jude the Obscure – Thomas Hardy
803. The Real Charlotte – Somerville and Ross
804. The Yellow Wallpaper – Charlotte Perkins Gilman
805. Born in Exile – George Gissing
806. Diary of a Nobody – George & Weedon Grossmith
807. The Adventures of Sherlock Holmes – Sir Arthur Conan Doyle
808. News from Nowhere – William Morris
809. New Grub Street – George Gissing
810. Gösta Berling’s Saga – Selma Lagerlöf
811. Tess of the D’Urbervilles – Thomas Hardy
812. The Picture of Dorian Gray – Oscar Wilde
813. The Kreutzer Sonata – Leo Tolstoy
814. La Bête Humaine – Émile Zola
815. By the Open Sea – August Strindberg
816. Hunger – Knut Hamsun
817. The Master of Ballantrae – Robert Louis Stevenson
818. Pierre and Jean – Guy de Maupassant
819. Fortunata and Jacinta – Benito Pérez Galdés
820. The People of Hemsö – August Strindberg
821. The Woodlanders – Thomas Hardy
822. She – H. Rider Haggard
823. The Strange Case of Dr. Jekyll and Mr. Hyde – Robert Louis Stevenson
824. The Mayor of Casterbridge – Thomas Hardy
825. Kidnapped – Robert Louis Stevenson
826. King Solomon’s Mines – H. Rider Haggard
827. Germinal – Émile Zola
828. The Adventures of Huckleberry Finn – Mark Twain
829. Bel-Ami – Guy de Maupassant
830. Marius the Epicurean – Walter Pater
831. Against the Grain – Joris-Karl Huysmans
832. The Death of Ivan Ilyich – Leo Tolstoy
833. A Woman’s Life – Guy de Maupassant
834. Treasure Island – Robert Louis Stevenson
835. The House by the Medlar Tree – Giovanni Verga
836. The Portrait of a Lady – Henry James
837. Bouvard and Pécuchet – Gustave Flaubert
838. Ben-Hur – Lew Wallace
839. Nana – Émile Zola
840. The Brothers Karamazov – Fyodor Dostoevsky
841. The Red Room – August Strindberg
842. Return of the Native – Thomas Hardy
843. Anna Karenina – Leo Tolstoy
844. Drunkard – Émile Zola
845. Virgin Soil – Ivan Turgenev
846. Daniel Deronda – George Eliot
847. The Hand of Ethelberta – Thomas Hardy
848. The Temptation of Saint Anthony – Gustave Flaubert
849. Far from the Madding Crowd – Thomas Hardy
850. The Enchanted Wanderer – Nicolai Leskov
851. Around the World in Eighty Days – Jules Verne
852. In a Glass Darkly – Sheridan Le Fanu
853. The Devils – Fyodor Dostoevsky
854. Erewhon – Samuel Butler
855. Spring Torrents – Ivan Turgenev
856. Middlemarch – George Eliot
857. Through the Looking Glass, and What Alice Found There – Lewis Carroll
858. King Lear of the Steppes – Ivan Turgenev
859. He Knew He Was Right – Anthony Trollope
860. War and Peace – Leo Tolstoy
861. Sentimental Education – Gustave Flaubert
862. Phineas Finn – Anthony Trollope
863. Maldoror – Comte de Lautréaumont
864. The Idiot – Fyodor Dostoevsky
865. The Moonstone – Wilkie Collins
866. Little Women – Louisa May Alcott
867. Thérèse Raquin – Émile Zola
868. The Last Chronicle of Barset – Anthony Trollope
869. Journey to the Centre of the Earth – Jules Verne
870. Crime and Punishment – Fyodor Dostoevsky
871. Alice’s Adventures in Wonderland – Lewis Carroll
872. Our Mutual Friend – Charles Dickens
873. Uncle Silas – Sheridan Le Fanu
874. Notes from the Underground – Fyodor Dostoevsky
875. The Water-Babies – Charles Kingsley
876. Les Misérables – Victor Hugo
877. Fathers and Sons – Ivan Turgenev
878. Silas Marner – George Eliot
879. Great Expectations – Charles Dickens
880. On the Eve – Ivan Turgenev
881. Castle Richmond – Anthony Trollope
882. The Mill on the Floss – George Eliot
883. The Woman in White – Wilkie Collins
884. The Marble Faun – Nathaniel Hawthorne
885. Max Havelaar – Multatuli
886. A Tale of Two Cities – Charles Dickens
887. Oblomovka – Ivan Goncharov
888. Adam Bede – George Eliot
889. Madame Bovary – Gustave Flaubert
890. North and South – Elizabeth Gaskell
891. Hard Times – Charles Dickens
892. Walden – Henry David Thoreau
893. Bleak House – Charles Dickens
894. Villette – Charlotte Brontë
895. Cranford – Elizabeth Gaskell
896. Uncle Tom’s Cabin; or, Life Among the Lonely – Harriet Beecher Stowe
897. The Blithedale Romance – Nathaniel Hawthorne
898. The House of the Seven Gables – Nathaniel Hawthorne
899. Moby-Dick – Herman Melville
900. The Scarlet Letter – Nathaniel Hawthorne
901. David Copperfield – Charles Dickens
902. Shirley – Charlotte Brontë
903. Mary Barton – Elizabeth Gaskell
904. The Tenant of Wildfell Hall – Anne Brontë
905. Wuthering Heights – Emily Brontë
906. Agnes Grey – Anne Brontë
907. Jane Eyre – Charlotte Brontë
908. Vanity Fair – William Makepeace Thackeray
909. The Count of Monte-Cristo – Alexandre Dumas
910. La Reine Margot – Alexandre Dumas
911. The Three Musketeers – Alexandre Dumas
912. The Purloined Letter – Edgar Allan Poe
913. Martin Chuzzlewit – Charles Dickens
914. The Pit and the Pendulum – Edgar Allan Poe
915. Lost Illusions – Honoré de Balzac
916. A Christmas Carol – Charles Dickens
917. Dead Souls – Nikolay Gogol
918. The Charterhouse of Parma – Stendhal
919. The Fall of the House of Usher – Edgar Allan Poe
920. The Life and Adventures of Nicholas Nickleby – Charles Dickens
921. Oliver Twist – Charles Dickens
922. The Nose – Nikolay Gogol
923. Le Père Goriot – Honoré de Balzac
924. Eugénie Grandet – Honoré de Balzac
925. The Hunchback of Notre Dame – Victor Hugo
926. The Red and the Black – Stendhal
927. The Betrothed – Alessandro Manzoni
928. Last of the Mohicans – James Fenimore Cooper
929. The Private Memoirs and Confessions of a Justified Sinner – James Hogg
930. The Albigenses – Charles Robert Maturin
931. Melmoth the Wanderer – Charles Robert Maturin
932. The Monastery – Sir Walter Scott
933. Ivanhoe – Sir Walter Scott
934. Frankenstein – Mary Wollstonecraft Shelley
935. Northanger Abbey – Jane Austen
936. Persuasion – Jane Austen
937. Ormond – Maria Edgeworth
938. Rob Roy – Sir Walter Scott
939. Emma – Jane Austen
940. Mansfield Park – Jane Austen
941. Pride and Prejudice – Jane Austen
942. The Absentee – Maria Edgeworth
943. Sense and Sensibility – Jane Austen
944. Elective Affinities – Johann Wolfgang von Goethe
945. Castle Rackrent – Maria Edgeworth
946. **1700s**
947. Hyperion – Friedrich Hölderlin
948. The Nun – Denis Diderot
949. Camilla – Fanny Burney
950. The Monk – M.G. Lewis
951. Wilhelm Meister’s Apprenticeship – Johann Wolfgang von Goethe
952. The Mysteries of Udolpho – Ann Radcliffe
953. The Interesting Narrative – Olaudah Equiano
954. The Adventures of Caleb Williams – William Godwin
955. Justine – Marquis de Sade
956. Vathek – William Beckford
957. The 120 Days of Sodom – Marquis de Sade
958. Cecilia – Fanny Burney
959. Confessions – Jean-Jacques Rousseau
960. Dangerous Liaisons – Pierre Choderlos de Laclos
961. Reveries of a Solitary Walker – Jean-Jacques Rousseau
962. Evelina – Fanny Burney
963. The Sorrows of Young Werther – Johann Wolfgang von Goethe
964. Humphrey Clinker – Tobias George Smollett
965. The Man of Feeling – Henry Mackenzie
966. A Sentimental Journey – Laurence Sterne
967. Tristram Shandy – Laurence Sterne
968. The Vicar of Wakefield – Oliver Goldsmith
969. The Castle of Otranto – Horace Walpole
970. Émile; or, On Education – Jean-Jacques Rousseau
971. Rameau’s Nephew – Denis Diderot
972. Julie; or, the New Eloise – Jean-Jacques Rousseau
973. Rasselas – Samuel Johnson
974. Candide – Voltaire
975. The Female Quixote – Charlotte Lennox
976. Amelia – Henry Fielding
977. Peregrine Pickle – Tobias George Smollett
978. Fanny Hill – John Cleland
979. Tom Jones – Henry Fielding
980. Roderick Random – Tobias George Smollett
981. Clarissa – Samuel Richardson
982. Pamela – Samuel Richardson
983. Jacques the Fatalist – Denis Diderot
984. Memoirs of Martinus Scriblerus – J. Arbuthnot, J. Gay, T. Parnell, A. Pope, J. Swift
985. Joseph Andrews – Henry Fielding
986. A Modest Proposal – Jonathan Swift
987. Gulliver’s Travels – Jonathan Swift
988. Roxana – Daniel Defoe
989. Moll Flanders – Daniel Defoe
990. Love in Excess – Eliza Haywood
991. Robinson Crusoe – Daniel Defoe
992. A Tale of a Tub – Jonathan Swift
993. **Pre-1700**
994. Oroonoko – Aphra Behn
995. The Princess of Clèves – Marie-Madelaine Pioche de Lavergne, Comtesse de La Fayette
996. The Pilgrim’s Progress – John Bunyan
997. Don Quixote – Miguel de Cervantes Saavedra
998. The Unfortunate Traveller – Thomas Nashe
999. Euphues: The Anatomy of Wit – John Lyly
1000. Gargantua and Pantagruel – Françoise Rabelais
1001. The Thousand and One Nights – Anonymous
1002. The Golden Ass – Lucius Apuleius
1003. Aithiopika – Heliodorus
1004. Chaireas and Kallirhoe – Chariton
1005. Metamorphoses – Ovid

Aesop’s Fables – Aesopus